To Every Man His Chance

Stories of Eight Families

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Second Edition—Published May 2024--Dennis Ver Mulm

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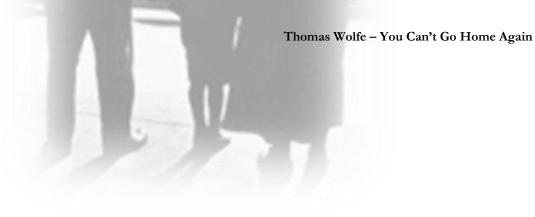
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Ralph Waldo Emerson

So, then, to every man his chance—to every man, regardless of his birth, his shining, golden opportunity—to every man the right to live, to work, to be himself, and to become whatever thing his manhood and his vision can combine to make him.

This, seeker, is the promise of America





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Using a button hook to lift the eyelid, an Ellis Island health inspector checked arriving immigrants for the eye disease trachoma.

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From the Author



Welcome to this book of true stories. When I retired in 2011, I began researching our family ancestry. We had been to New York City and visited Ellis Island where, according to family history, Martha's great grandfather had passed through as a baby after being born aboard a ship in New York Harbor. We knew the family's Norwegian name, but strangely, the only person by that name listed at Ellis Island had arrived many years after her great-great grandfather and family. And so, we were curious to say the least. Thanks to the power and resources of the World Wide Web, we were soon to discover that everything we believed to be true about her great-great grandparents and the birth of her great grandfather wasn't true at all. They hadn't arrived in America via New York City, and her great-grandfather hadn't been born in New York Harbor. In reality, they had come from Norway on a small sailing ship via Quebec City, Canada. They then traveled via the Great Lakes to Chicago, and on to Iowa. You can imagine our surprise when we discovered that their

first home in America had been less than 10 miles away from where we lived in Urbandale, Iowa. And this was only the first such discovery. It was one that sent us off on a quest to learn what other things we didn't know about our families.

That quest has taken us to eight different states and two foreign countries. Along the way, we've learned so much about our ancestors that we hadn't known. In many instances, we've learned things that no one had known—along with a few things that might have been better had they remained unknown. And we've found ourselves wishing that our parents were still alive so that we could share our discoveries with them.

Two things have happened to me during this journey of discovery. First, I've developed a profound sense of respect and admiration for these people we call ancestors. Their reasons for coming to America were as varied as the countries they came from. But in nearly every case, they left behind an environment where opportunity was lacking to come to a place where opportunity was abundant. These people had a character filled with determination, courage, and a faith in God that we today have in much smaller measure. I wonder, if we encountered similar hardships today, did our ancestors bequeath to us those same qualities buried somewhere deep within our DNA?

Second, I've learned how fragile our own histories are. So many people met untimely ends. Infant mortality was high, trans-ocean travel was perilous, diseases were numerous, and accidents and wars all too common. One tiny event, and either or both of us might not be here. What a different world it would be.

I hope you enjoy reading these stories. They're true stories about the eight families that came to America and laid the foundations of the Ver Mulm and Scott family names. They span America's history from Plymouth Colony to the present day. Our ancestors have been Pilgrims, revolutionaries, unionists, confederates, soldiers, and solid citizens—true Americans all. I hope you enjoy!

Dennís Ver Mulm May 2024

About Castle Garden, the Barge Office, and Ellis Island

Our founding fathers neither encouraged nor discouraged immigration to America. Initially, they left it to the states to individually regulate immigration according to their specific needs. In 1855, New York's Commissioner of Immigration leased an ex-military fortress in New York City's Battery to replace a smaller and inadequate immigration office located in lower Manhattan. No longer used for military purposes, Castle Clinton had been renamed Castle Garden in 1824 when the military leased it to the City of New York for use as a popular resort, bathhouse, theater and dining area on New York's waterfront. After some modifications, Castle Garden began receiving immigrants in 1855. It functioned as New York State's primary immigration station until 1890.

By the late 1800s, political instability, religious persecution, and a rapid deterioration in economic conditions throughout Europe had a profound effect on migration. Dubbed "America Fever," it resulted in the largest mass migration ever witnessed in human history. Soon the individual states realized they couldn't manage immigration, and in 1890, they ceded control of the process to the federal government.

That year, the federal government decided to convert another obsolete harbor fort on Ellis Island. It became the nation's first official federal immigration station. Castle Garden was closed, and during the two-year construction period, from 1890 until the first immigrants landed at Ellis Island in 1892, all arriving immigrants passed through the Barge Office in the Battery. Five years later in 1897, a disastrous fire burned the new immigration station to the ground. Many of the immigration files (including old files from Castle Garden and the Barge Office) were damaged or destroyed. The Barge Office was pressed back into service until a new fireproof facility on Ellis Island was opened in 1900. Immigration procedures evolved, and by the 1920s, few immigrants were passing through Ellis Island. The facility was officially closed in 1954. It was reopened for limited public visits in 1976 and as a museum in 1998. An immigration history center was added in 2001.



Castle Garden as it looked in 1855. Today it's been returned to its original Castle Clinton style and is used to sell tickets to the Statue of Liberty and Ellis Island.



The Barge Office



The "Island of Tears" – Ellis Island in the early 1900s.

About Grosse Île Quebec

While most of our ancestors came to America through the ports of Philadelphia or New York City, two ancestral families entered America by first traveling from their homes in Europe to a port in Canada. The Skarvelands in 1857 and the Van Roekels in 1865 traveled through the port of Quebec City, Canada on the St. Lawrence River. This area, known as the Laurentian Gateway, was the main entry point for Canada in the 1800s.

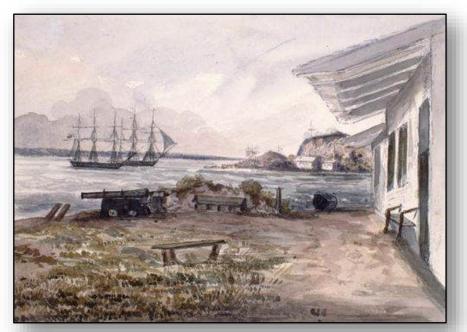
With the end of the Napoleonic Wars in 1815, Canada experienced an immigration boom from the British Iles with most of the immigrants coming from Ireland and Scotland. Around 1830, epidemics of cholera and typhus were spreading around Europe. In response to fears that immigrants would bring these plagues with them, the colonial government of Canada decided to set up a health inspection and quarantine station to prevent the spread of disease. They chose an island in the middle of the St. Lawrence River about 30 miles downstream from Quebec City. Its name was Grosse Île. Beginning in 1832, all immigrant ships were required to stop at the island for a health inspection. Ships with known fever cases on board were required to fly a blue flag to warn medical personnel.

The history of Grosse Île is broken into two parts; 1832 to 1870 and 1871 to 1932. The first period is called the Improvisational Period. It was a time when little was known about how to diagnose and cure disease, and this period was a time of great tragedy on Grosse Île. If fever or disease was detected on-board a ship, all passengers were required to disembark and be quarantined for periods of up to 21 days. Since passengers were quarantined together during the Improvisational period, it was common for healthy passengers to become ill and die during the quarantine period.

In 1847, at the height of the Irish potato famine, 5000 Irish immigrants died at sea and more than 3000 Irish immigrants died at Grosse Île. 5424 Irish immigrants are buried there today in mass graves. In total, Parks Canada lists 7553 buried on Grosse Île of which 1545 are unidentified.

The second period of Grosse Île is called the Modernization Period. During this time, tremendous advances were made in diagnosis and treatment of disease. Fatalities and burials on Grosse Île declined precipitously during this period. Eventually, immigration slowed, and Grosse Île was closed in 1932. Today, it is administered as a national historic site by Parks Canada, which conducts regular tours.

It's unknown if either the Skarvelands or Van Roekels had to quarantine at Grosse Île, but given the prevalence of disease aboard immigrant ships, the possibility cannot be ignored.



Artist's drawing of an immigrant ship lying at anchor off Grosse Île, Quebec. The cannon was used to fire at immigrant ships that attempted to sail past Grosse Île without stopping for a health inspection.



This photo shows the quarantine arrangements inside the last remaining Grosse Île hospital building from the 1847 typhus epidemic. The building, called a **lazzaretto** was one of 12 such hospital buildings on Grosse Île at the time. Quarantined immigrants slept in these communal beds sharing mattresses and blankets. What hospital personnel did not know at the time, was that typhus was spread by fleas. As a result of these shared living arrangements, many immigrants who were not infected with typhus when they arrived at Grosse Île became sick while in quarantine. Many arrived healthy and died later. In addition, doctors at the time believed that the station was so ineffective at diagnosing disease that for every patient they properly diagnosed, two more infected patients were released from quarantine and allowed to travel onward to Quebec City where they would infect others.

